

Arturo Arredondo

Production Assistant

Contact

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Objective

I am interested in experiencing the environment of film and television production work again. As a former production assistant, I know the ins and outs of set work and miss the opportunities to meet people and contribute to a “big picture.” That’s not a pun.

Education

Georgia State University
Atlanta, GA
Associate of Arts, History
Georgia Gwinnett College
Lawrenceville, GA
Bachelor of Arts, Film

Experience

2005 - 2010
Computer Systems Repair • Junior Technician • US Army

2005 - 2010
Production Crew • Assistant to the Executive Producer • HBO

2011 - Present
Photographer • Team Leader • Japan-America Society of Georgia

2018 - Present
Programmer • Director of Film Selection • Atlanta Asian Film Festival

In the army, I managed the electronics repair shop in Gardez, Afghanistan. My first job as a civilian was on the set of *Treme*, an HBO production set and filmed in New Orleans. After moving back to Atlanta, I became the event photographer for the Japan-America Society of GA and currently work in that capacity and as the head of film selection and acquisition for the Atlanta Asian Film Festival.

Key Skills

Team Leading
Social Media
Electronics Repair
Photography
Music Composition
Networking

Communication

I'm currently managing JASG's documentary for their 45th anniversary. I supervise one to three interns per semester.

Leadership

I was promoted to programming director at the Atlanta Asian Film Festival after a month as a research assistant because my contacts at various film distributors in the US and Hong Kong streamlined and simplified our process for film selection.

References

[Available upon request.]